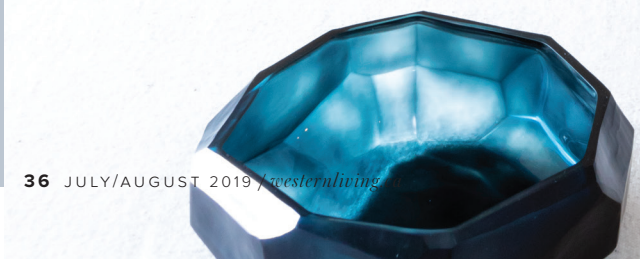




# A ROOM OF ONE'S OWN

After 12 years and a lot of life changes, it was time to make this home truly hers.

by ANICKA QUIN // photographs by EMA PETER



**J**oanna Cormack had been living in this home on Indian Arm—a one-road community on the water, just outside of Vancouver—for more than 12 years, but it had become time to make it truly hers. “We were really young when we built and first moved in, and I wanted to do some adulting,” she laughs. “I lived here with my partner, and I’m now divorced; I wanted to freshen up the space and make it mine.”

The team at Falken Reynolds had come recommended, and so Cormack tasked Kelly Reynolds and Chad Falkenberg with bringing her new, grown-up vision for the home to fruition. “My ex got me into designer chairs and we had a few key pieces like the Saarinen womb chair,” she explains. “I wanted it to be fresh and modern, but in the classic Pacific Northwest style.”

Reynolds envisioned a new design, where Cormack could spend more time taking in that gorgeous view outside the windows. “They

### Framing the View

The sheer linen curtains from Cloth Studio were almost a no-go. “When they first suggested it, I thought, don’t make my house look like a nightclub!” says Joanna Cormack. But designer Kelly Reynolds convinced her that by pooling the fabric at the bottom, the design would feel less structured and only add warmth and drama. “They’re just beautiful,” she agrees.



**Light the Way**

In addition to designer chairs, Cormack collects Bocci fixtures: in the kitchen and dining area, there's a 38.16 chandelier, complete with air plants (above); in the entryway, a 28 rests on the table (left).

**Historic Roots**

The original floors and mantels from the home are made from reclaimed fir from the Vancouver nightclub Luv-A-Fair, which closed in 2003.

have this amazing two-tiered deck that leads down to the water," he explains, "but we wanted to find spots that could be used during the rainy months, too."

With its Flokati rug and that egg-yolk yellow womb chair, the new living space is both cozy and decorated with modern design accents. A comfy Flexform sofa pairs with a Trifecta table series from Vancouver furniture designer Christian Woo, the latter offering a whitewashed, modern surface for an evening cocktail. New Buds pendant lights from Foscarini float in the corner, reminiscent of the Japanese fishing floats that wash up on the shore below.

In the kitchen, a blue and grey bench is big enough for Cormack to curl up on for mornings spent reading with a cup of coffee. Not surprisingly, it's become her favourite spot in the home. "I'll do my emails and have my cup of tea, and look at my view," says Cormack. "I sit there every day." A perfect little slice of grown-up happiness. **///**

**Personal Showcase**

Reynolds brought in the Danish Vitsoe shelving unit, designed by Dieter Rams in 1960, as a way to display the collections that Cormack had built in her travels over the years. "It's a pretty mechanical looking unit, but it fits with this more bohemian-style interior," he says. "We could really load it full of items, and make it feel more casual and loose." Mementos include first-edition books that her father collected, such as *Peter Pan*, and photos from Australia, where Cormack is originally from.